

Responsibilities of the Areas:

The Areas that will send candidates for the *Lions International Music Prize* shall be responsible for:

- Nominating a Lions member who will act as a contact point to the Appointee named above. He/she will be responsible for either organising a competition in his/her Area to find candidates for the Lions International Music Prize or select by other appropriate means qualified candidates for this prize. He/she will communicate the data of the candidates to the Appointee.

Responsibilities of the Host Country of the International Convention:

The Country hosting the International Convention shall be responsible for:

- Proposing five professional musicians and music teachers of high reputation for the Jury to the Organisation team.
- Providing facilities for an elimination contest, including practice facilities for the participants (three practise rooms equipped with piano). Providing also a concert hall (250-300 seats) for the final concert of the competition.
- Announcing the concert to the press and the public of the Host Country to ensure appropriate press coverage and participation of a broad audience to the finals of the competition.

Music Prize 2010 for VIOLIN

Imposed piece:

Henryk WIENIAWSKI (1835-1880): Polonaise de Concert no. 1, op. 4

Repertoire List:

- Johann Sebastian BACH (1685-1750): Sonata no. 1 for Violin solo, G minor, BWV 1001, Adagio and Fugue
- Guiseppe Tartini (1692-1770) / Fritz Kreisler (1875-1962) Sonata in G minor ("The Devill's Trill")
- Niccolò PAGANINI (1782-1840): Variations on "Nel cor più non mi sento" (violin solo)
- Johannes BRAHMS (1833-1897): Violin Sonata no. 1 in G major, op.78, 1st movement
- Camille SAINT-SAENS (1835-1921): Havanaise
- Peter I. TCHAIKOWSKY (1840-1893): Valse Scherzo op.34
- Pablo de SARASATE (1844-1908): Carmen Fantasy op.25
- Ernest CHAUSSON (1855-1899): Poème op.25
- Maurice RAVEL (1875-1937): Tzigane
- Bela BARTOK (1881-1945): Sonata for Solo Violin / Tempo di ciaccona
- Witold LUTOSLAWSKI (1913-1994): Partita (violin & piano)
- Luciano BERIO (*1924): Sequenza VIII for Violin



Sebastian v Sauter

Global Youth Music COMPETITION

2009 - 2010 LIONS CLUBS INTERNATIONAL



We need to continue to encourage Lions to work and serve with youth as we continue to grow our association.



Lions International MUSIC PRIZE

Structure & Key Items

- Organisation: by “Appointee of the Lions International Music Prize”, together with local Organisation Team in Host Country of International Convention
- Date & Location: same as International Convention; 1st Competition planned for Sydney 2010
- Candidates: less than 25 years of age, living at least five years in Constitutional Area. Each Area can nominate one candidate (total = 7)
- Instrument: changing every year, selected from a list of 10 “classical instruments” Instrument selected for Sydney 2010: VIOLIN
- Performance: one imposed piece + two pieces selected by the candidate from a repertoire list
- Jury: Five Jurors, musicians of high reputation
- Prize money: US\$ 10.000, 7.000, 3.000 = US\$ 20.000
- Programme: 1st part: imposed piece + 1st selected piece 2nd part: (=Concert) 2nd selected piece
- Follow-on activities: to be decided after evaluation
- Structure of competition to be used world wide in Areas, Multi Districts and Districts

Rules of Procedure

Preface:

In order to encourage talented young musicians, the “Lions International Music Prize” will be presented annually on occasion of each Lions International Convention. During the International Convention a competition will be organised to identify the winners of the annual prizes.

Participants:

- Participants must be not more than 25 years on January 1st in the year of the competition.
- Participants must have been resident in the territory of the entering Constitutional Area for at least five years prior to January 1st in the year of the competition. “Constitutional Areas” are:
 - USA
 - Canada
 - Mexico & South America
 - Europe
 - The Orient & Southeast Asia
 - India, South Asia, Africa, the Middle East
 - Australia & New Zealand
- Each Area may nominate up to two participants for the competition. The registration of the participants has to be made to the Appointee for the *Lions International Music Prize* by January 31st in the year of the competition.
- All cost of a participant in attending the competition shall be the responsibility of the entering area.

Competition:

- Each participant shall be required to perform
 - an imposed piece, and
 - two pieces of his/her selection from a provided repertoire list.
- The prizes will be equivalent to US\$ 20.000:
 - 1st prize: US\$ 10.000
 - 2nd prize: US\$ 7.000
 - 3rd prize: US\$ 3.000
- The competition will be organised in two parts:
 - In the 1st part, all candidates will perform the imposed piece, followed by the their piece selected from the repertoire list
 - In the 2nd part all candidates will perform a second piece selected from the repertoire list. This part will be organised as a concert open to general public.
- The Jury will judge on both parts and all three pieces performed.